

Introduction to Video compositing

What you will learn

You will start with a simple blue screen shooting session. In this session you will learn to create a do-it-yourself blue screen, using simple lighting as well as existing lighting. Footage will be shot in mini DV format and capture into the computer for hands on exercises.

You will be taught how to isolate the media element by using colour keying function as well as using rotoscoping techniques. You will also learn about the vertical compositing and motion aspect of Final Cut Pro and After Effects, creating motion graphics by layering several video elements together.

Trainee must have knowledge in Final Cut Pro and After Effect before attending this course.

Course Syllabus

Shooting Session

- Setting up the blue screen
- Lighting equipment handling
- Lighting basics
- 3 points lighting
- Controlling lighting ratio
- Using colour gels
- Camera handling & shooting with blue screen
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Final Cut pro & Video Compositing

- Shooting DV in blue screen
- Blue and green Keying
- Colour keying filter
- Video compositing
- Blending modes
- Motion attributes
- Wire frame animation
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After Effects & Video Compositing

- Creating Mask
- Animating mask shape
- Using transfer modes
- Using traveling mattes
- Working with blue screen footage
- Various keying filter pack
- Rotoscoping
- Using Alpha channel
- Working with displacement map
- 2-D compositing
- 3-D compositing
- Using camera and lights

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Who Should Attend

This 4 days course is designed for video graphic artists and anyone who is interested in video image compositing.

Software in use

Using After Effect and Final Cut Pro.

Benefits for Participants

- Excellent Teacher-Student Ratio: 1 trainer to 8 students
- Personal Workstation: Each participant gets his own personal workstation to use during the course

Conducted at the DigiWorkz Asia-Pac Broadcast Training Centre

DigiWorkz, located at The School of Film & Media Studies in Ngee Ann Polytechnic, to provide broadcasters and production houses with hands-on skills taught by expert trainers.

Duration & time

Day Classes: 4 days
(9.30 am to 5.30 pm)

Course Fee

S\$1,500 (excl. 7% GST)

Contact:

Ho Siew Mun
siewmun@editecintl.com

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REGISTRATION FORM

Please fax this form to (65) 62828 039 to book your place

Yes! Please register the following participant(s) for this course.

Introduction to Video Compositing

Course fees: **S\$ 1,500.00** (before 7% GST) Duration: **4 days**

Course dates: ____/____/____ to ____/____/____

1) Name (Dr/Mr/Mrs/Ms).....
Title:
Email:

2) Name (Dr/Mr/Mrs/Ms).....
Title:
Email:

Company:

Address:

Email:

Tel: Fax:

Nature of Business:

Important notice:

Payment must be received **7 days prior to the course** to guarantee your place.

Method of payment:

Please arrange a crossed cheque or bank draft made payable to EDITEC INTERNATIONAL PTE LTD.
And mail your payment together with a copy of this registration to:

61 Tai Seng Avenue,
#05-01 UE Print Media Hub,
Singapore 534167

Enclosed is our cheque /draft for S\$

Overseas delegates may pay by **telegraphic transfer** into the account of Editec International Pte Ltd to the following account:

Account No.932-343-086-8
United Overseas Bank
Block 803 King George's Avenue
#01-242/244
Singapore 200803

Please quote "name of course" and your company name in your payment instructions.

Cancellation and transfers:

If you are unable to attend, a substitute delegate is welcome at no extra charges. Please provide the name and title of the substitute delegate at least 3 days prior to the seminar.

A full refund less 10% admin charge will be given for cancellation received in writing 14 days before commencement of the course.

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